

# GLADSTONE GALLERY

## Gillian Carnegie

Born 1971 Suffolk, England  
Lives and works in London

## Education

1998 Royal College of Art, London,  
1992 Camberwell School of Art, London  
1989 Ipswich School of Art, Suffolk, BTEC Diploma in Art and Design

## Teaching

2018 Teaching Fellow in Fine Art Painting, The Slade School of Fine Art, University  
College London

## Solo Exhibitions

2022 Galerie Gisela Capitain, Cologne, DE  
  
2019 dépendance, Brussels, BE  
  
2017 "8 Paintings," Cabinet Gallery, London, UK  
  
2013 Galerie Gisela Capitain, Cologne, DE  
  
2011 Andrea Rosen Gallery, New York, NY  
  
2009 Cabinet Gallery, London, UK  
  
2008 The Douglas Hyde Gallery, Dublin Galerie Gisela Capitain, Cologne, DE  
  
2007 Andrea Rosen Gallery, New York, NY  
  
2005 Cabinet Gallery, London, UK  
  
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## Group Exhibitions

2020 "Drawing 2020," Gladstone Gallery, New York, NY

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- "Room enough for teasers," Galerie Gisela Capitain, Cologne, DE  
"Among the Trees," Hayward Gallery, London, UK
- 2019 "Techniques Of The Observer," Greene Naftali Gallery, New York, NY
- 2018 "additional-financial-support," Montague Space, London, UK
- 2017 "Like," Galerie Sebastien Bertrand, Geneva, SW  
"ISelf Collection Displays," Whitechapel Gallery, London, UK  
"Selected works from the Murderme Collection," Newport Street Gallery, London, UK
- 2016 "The Squatter," Gaudel de Stampa, Paris, FR  
"Terrain: Land into Art," Hestercombe Gallery, Taunton, MA  
"Collateral Drawing," Waterfront Gallery, Ipswich, MA
- 2015 "Tracing Shadows," PLATEAU Samsung Museum of Art, Seoul, KR  
"Tightrope Walk: Painted Images After Abstraction," White Cube, London, UK
- 2013 "Decorum. Tapis et tapisseries d'artistes, » Musée d'Art moderne de la Ville de Paris, Paris, FR  
"Painting Now. Five British Contemporary Artists," Tate Britain, London, UK  
"Looking at the View," Tate Britain, London, UK  
"The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present," The Collection Lincoln and The Usher Gallery, Lincolnshire, UK
- 2011 "Creating the New Century: Contemporary Art from the Dicke Collection, "The Dayton Art Institute, Dayton, OH  
"Still Life," Lismore Castle Arts, County Waterford, IR
- 2010 "Hudson At Home/Not At Home. Works from the Collection of Martin and Rebecca Eisenberg," Center for Curatorial Studies at Bard College, Annandale-on- Hudson, NY  
"The Library of Babel / In and Out of Place," Zabłudowicz Art Projects, London, UK
- 2009 "120 Day Volume Part I. Interior view. Twilight," Palazzo Gallery, Brescia Slow Paintings, Museum Schloss Morsbroich, Leverkusen, DE  
"Collection: The First Thirty Years," Los Angeles Museum of Contemporary Art, Los Angeles, CA  
"The Dark Monarch," Tate St Ives, St Ives, UK  
"The Avantgarde: Depression," Marres, Maastricht, NL
- 2008 "Kunst im Heim," Capitain Petzel, Berlin, DE  
"Painting: Now and Forever, Part II," Matthew Marks Gallery / Greene Naftali Gallery, New York, NY

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- 2007 "Pale Carnage," Arnolfini, Bristol, UK
- 2006 "The Subversive Charm of the Bourgeoisie," Van Abbemuseum, Eindhoven, NL  
"Painting in Tongues," Museum of Contemporary Art, Los Angeles, CA
- 2005 "Spectrum," Galerie Lelong, New York, NY  
"Turner Prize 2005," Tate Britain, London, UK  
"Interested Painting," Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2004 "Now is a Good Time," Andrea Rosen Gallery, New York, NY
- 2003 "Splendor Geometrik," Galerie Gisela Capitain, Cologne, DE  
"Days Like These," Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London, UK
- 2002 Sammlung Hauser & Wirth, The House of Fiction, St. Gallen, SW  
Hotel Sub Rosa, Marc Foxx, Los Angeles, CA
- 2001 Salon, Delfina, London, UK  
"EU," Stephen Friedman Gallery, London, UK  
"Hotel Sub Rosa," Cabinet Gallery, London, UK  
"Extending Painting," Monica De Cardenas, Milan, IT
- 2000 "Malerei 6," Monika Sprüth, Cologne, DE
- 1999 "Heart & Soul," 60 Long Lane, London, UK  
"Scorpio Rising," Contemporary Fine Arts, Berlin, DE
- 1998 "Sunday," Cabinet Gallery, London, UK  
"Freaked Out," The Kitchen, London, UK  
"New Contemporaries 98," Camden Arts Center, London; The Tea Factory, Liverpool; The Hatton Gallery, Newcastle University, Newcastle upon Tyne Surfacing – Contemporary Drawing, Institute of Contemporary Art (ICA), London
- 1997 "Honky Tonk," The Kitchen, London

## Other Projects

- 2016 Art on the Underground, London  
Jury of John Moores Painting Prize 2016, Walker Art Gallery, Liverpool  
In-conversation with William Feaver, The Royal Drawing School, London
- 2009 Selection panel of East End Academy: The Painting Edition, Whitechapel Gallery, London